

Hill-Top Dance  
Center  
presents



The 2008 Recital

Retro Rewind in Concert  
~ June 5<sup>th</sup> 2008  
~ YouthFront Auditorium  
~ 4715 Rainbow Blvd  
~ Concert starts at 7:00 pm ~  
Admission \$7

## *Owner of Hill-Top Dance and Theatre Arts Center*



Miss Tauna—is the owner/director of Hill-Top Dance and Theatre Arts Center. Tauna has been dancing since the age of 2 under the instruction of her mother, Nelda Hill. She has a bachelor of Fine Arts in Dance from the University of Missouri Kansas City and was on staff at Kansas City Kansas Community College for Continuing Education. She has been seen in television commercials, danced with the Shrine Circus and danced abroad in the production of Hooray Hollywood in Nice, France. She is currently teaching for the Johnson County/Olathe and DeSoto Parks and Recreations Departments. Miss Tauna has followed in the footsteps of Miss Nelda as being one of the top teachers around and let's congratulate her on her 32nd Anniversary of teaching dance!

### *Seniors Rule!*

**Victoria Miller** graduated from Sumner Academy. She will be attending Kansas City Kansas Community College on the presidential scholarship and, also, the scholarship she received from the French National Honor Society. She will be majoring in Forensic Science, with a minor in Vocal Music and French. She has been dancing at Hill-Top since she was three and it has carried throughout her family for generations. She was a very active member in her school and participated and led organizations, such as Student Council, French National Honor Society, French Club, National Honor Society, Chorale, Forensics, Latin Club, Art Club, and many more. Victoria is very active in her music, including working for the Kansas City Young Audiences Community School of the Arts as well as taking private vocal and guitar lessons and participating in the Youth Choral, and the Garage Band. She would like to deeply thank Miss Tauna and the dance girls, especially this year, for everything they have done, taught, and given her.



**Shayla Meseke** graduated in May from Bonner Springs High School. She was on the BSHS dance team for four years and served as captain for two. Throughout high school, she was a member of Orange Crush, SADD, Kayettes, and the Yearbook staff. Shayla plans to attend Fort Hays State University in the fall, majoring in Business Management. Shayla began her training at Nallia's School of Dance at age five, and continued at Hill-Top Dance Center under the instruction of Miss Tauna and Treva Farrell at age eleven. She was a member of Kansas City Dance Theatre Company for four years, performing in The Wizard of Oz, The Nutcracker, and Broadway Bound. Her principal roles include the Nutcracker and the Dew Drop Fairy. Shayla received scholarships from KCDTC to Branson, Atlanta, and NYC. Shayla would like to thank Miss Tauna for always pushing her to her full potential and teaching her many life lessons. She would also like to thank her family and friends for being at all of her performances and supporting her 100% throughout everything! Most of all, she would like to thank her mom for spending money on tuition, costumes, shoes, pictures, and many others and being her number one fan and biggest motivation throughout all her years of dance. Shayla has become very close with many of her "dance girls" and will never find anyone like these girls; she loves all of them very much and will never forget them.

### *Our Founder*

Miss Nelda— was the founder of Hill-Top Dance Studios. Miss Nelda devoted her life to bringing the love of dance to young people. Miss Nelda's love and dedication to dance was demonstrated not only by teaching dance 50 years, but also by her work in founding The Kansas City Dance Theatre Company and then serving as its Artistic Director.



**Kelsey Ryan** graduated from Park Hill South High School, where she participated in creating the yearbook and Key Club to give back to the community. She planned on majoring in portrait photography at Northwest Missouri State University after receiving the Tower Scholarship. She planned to. Kelsey had been dancing since she was three years old, building her foundation of dance at Hill-Top Dance Center with Miss Nelda Hill and later with Miss Treva Farrell and Miss Tauna Keltner. She was a member of Kansas City Dance Theatre Company for eight years. She performed in several productions of The Nutcracker Ballet, having principal roles as the Rat King, Russian soloist, and finally Mirliton soloist. She was a performer in The Wizard of Oz with the principle role of the Cowardly Lion. She also participated in the new production of Broadway Bound. Kelsey received many scholarships from KCDTC to Chicago, Branson, Atlanta, and NYC. Kelsey would like to have thanked Miss Tauna for all of her years of teaching her dance and life lessons. She would also have thanked her sisters Heather, Emily, and Ashleigh for supporting her through all of her dance achievements, her mom Becky, for all the support and costume creations, and her dad, Larry for all of the love and encouragement he has given her throughout her years of dance.

Act 1

**Last Night** – Line, Sr. Line, Tenna Keltner (*choreography by Brianne White*)

**Good Ship Lollipop** – Gabby Chavez, Katie Fabac, Victoria Fisher, Molly Mayberry, Garrett Parks, Kada Parks, Jesse Vering

**Johnny Be Good** – Alyssa Bell, Morgan Couch, Cassie Enriquez, Callie Fabac, Payton Faddis, Lexi Marshall, Kara Mason, Allison Osheim, Chloe Schade, Jazlynn Schwegman, Danielle Vickers, Lauren Walbert

**The Lioness Hunt** – Kelsey Conner (*choreography by Richelle Saucedo*)

**On Broadway** – Jr. Line

**Hey Big Spender** – Shayla Meseke \*

**Because You** – Victoria Miller \* (music and lyrics by Victoria Miller)

**Lollipop Tree** – Lindsay Dodd, Ellie Dossett (courtesy of DeSoto Parks and Recreation Center)

**Bald Mountain** – Shelby Bredehoeft, Bailey Buchman, Kaitlyn Carl, Morgan Carl, Kelsey Conner, Katie Cox, Tenna Keltner, Cara La Gore, Shayla Meseke, Brianna Mitus, Abby Thomas, Taylor Thomas, Maddy Votipka

**Diamonds Are A Girl's Best Friend** – Emily Mayfield (Hill-Top Alumni)

**God Help the Outcast**– Hayley Farrell

**Good Luck** – Line (choreography by Kelsey Conner)

**State of Emergency** – Shelby Bredehoeft (*choreography by Emily Mayfield*)

**Breathe, Stretch, Shake** – Katie Cox, Cara LaGore, Brianna Mitus, Abby Thomas, Taylor Thomas, Maddy Votipka, Brianna Rodgers, Montana Frehe (choreography by Kelsey Conner)

**Serenity: A Memorial to Kelsey Ryan** – Shelby Bredehoeft, Bailey Buchman, Kelsey Conner, Shayla Meseke, Heather Ryan (*choreography by Heather Ryan*)

*Intermission*

Act 2

**Heartbreaker** – Sr. Line

**Be a Clown** – Alyssa Bell, Morgan Couch, Callie Fabac, Katie Fabac, Payton Faddis, Lexi Marshall, Kara Mason, Molly Mayberry, Allison Osheim, Chloe Schade, Jazlynn Schwegman, Danielle Vickers, Lauren Walbert

**Kung Fu Fighting** – Shelby Bredehoeft, Kelsey Conner, Morgan Carl, Katie Cox, Cassie Enriquez, Tenna Keltner, Cara La Gore, Courtney Mayhew, Victoria Miller, Brianna Mitus, Abigail Osheim, Briana Tavai, Abby Thomas, Mackenzie Votipka, Jillian Ward; Kung Fu Master—Garrett Parks

**The New Girl in Town** – Bailey Buchman (*choreography by Richelle Saucedo*)

**CanCan** – Jr. Line, Line, Sr. Line

**Disco Inferno** – Charissa Dodd, Katie Dossett, Elizabeth Seidl (courtesy of DeSoto Parks and Recreation Center)

**Live Like You Were Dying** – Tenna Keltner (*choreography by Richelle Saucedo*)

**Apologize** – Shelby Bredehoeft, Bailey Buchman, Kelsey Conner, Shayla Meseke

**Because You** – Victoria Miller (music and lyrics by Victoria Miller)

**Addicted** – Savannah Farrell (courtesy of Heart of America Dance Center)

**Breathe Me** – Kelsey Conner, Shayla Meseke

**We're a Couple of Swells** – Alyssa Bell, Morgan Couch, Callie Fabac, Payton Faddis, Lexi Marshall, Kara Mason, Allison Osheim, Chloe Schade, Jazlynn Schwegman, Danielle Vickers, Lauren Walbert (*choreography by Diann Vickers*)

Callin' Baton Rouge – Line, Sr. Line

Rich Man's Frug – Richelle Saucedo (Hill-Top Alumni)

Bell Dance – Jr. Line, Line, Sr. Line (*Originally choreographed by Nick Navarro for Hooray Hollywood, Nice, France*)

\* Denotes Senior Performance

Awards and Recognition

Last Night (*choreography by Brianne White*) Special "Too Hip for KC" Award and Gold Award ~ DMA Performing Arts Competition

New Girl in Town (*choreography by Richelle Saucedo*) Gold Award ~ DMA Performing Arts Competition

The Lioness Hunt (*choreography by Richelle Saucedo*) Gold Award ~ DMA Performing Arts Competition

Live Like You Were Dying (*choreography by Richelle Saucedo*) Silver Award ~ DMA Performing Arts Competition

Kelsey Conner – Nelda M. Hill Memorial Scholarship Award 2007-2008 Season

Kansas City Dance Theate Company (KCDTC) Board of Directors:

President – Terri Thomas

Vice President – Danny La Gore

Treasurer – Patty Mitus

Secretary – Jennifer Cark

Scholarship Chair – Shelley Mesek Jr. **Line Hill-Toppers**— Cassie Enriquez, Trena Keltner, Cara La Gore, Cortney Mayhiew, Morgan Carl, Abigail Osheim, Briana Tavai, Jillian Ward

**Line Hill-Toppers**— Katie Cox, Brianna Mitus, Abby Thomas, Taylor Thomas, Maddy Votipka

**Sr. Line Hill-Toppers**— Shelby Bredehoeft, Bailey Buchman, Kaitlyn Carl, Kelsey Conner, Sarah Harmison, Shayla Meseke, Victoria Miller

Miss Tauna says "Thank You!" to the following:

**Bailey Buchman** —Music technician, program book editor

Tim Keltner – Program book layout

**Kim Mason, Angela Osheim & Lauri Fisher** – Costume wranglers

**Kathy Nallia** — Back drops, friendship and endkess support

**Retro Choreographers** - Richelle Saucedo, Brianne White and Emily Mayfield

**Miss Diann Vickers** — Costumes, choreography & super support

**Cinematic Visions** — DVD production

**Parents, former Hill-Toppers and family members** for all your help with the production

**ENROLL NOW!**  
Summer Classes Start June 16th  
*\$5 off with this Coupon*  
(New Students Only)